WOMAN is as old as she looks." Thin !

millar saying should be the inspirafor every woman to preserve a youth-preserance. There is no excuse for the an who grows old before her time unless ill health or sor-row has robbed her of her brilliant col-

auch women to look will be preserved: their ages. other sensible women.

there are other - Ponce de Leon, are ever searchthe Fountain of Youth which is
in their own dooryards. You can
"shake off the years" by devoting
minutes or a half-hour, night and to the care of your physical

essible for the most cameo-like to look young unless her complexion and her cheeks and lips tinted he brilliant color that denotes perto stimulate circulation and in condition; you must betantial food that will properly the body; you must breathe deeply air wherever it is possible, and at aid nature in every way to pre-

you.
order to keep the skin clear and
ome looking it is necessary to keep
uisitely clean. The face should be
d at least once a month, and each
should be cleansed with a reliable
There is none better than the folformula:

CLEANSING CREAM

the cream well into the skin and wipe the face with a soft towel or a of cheesecloth. n the pores have been cleansed a

whin food should be kneaded into the met. It is best to use this before re-ing and allow a coating to remain over in during the sleeping hours. Here pe for a skin food that is most

HOUSEHOLD HINTS

TODAY'S FASHION

A modish costume for the smart

parlor maid.

Pashion demands that the parlor maid be frocked in gray. This trig costume

is of French alpaca. The bodice is fitted

rather snugly, with long, close-fitting

aleeves. It buttons in front with small

alpaca-covered buttons. The gored skirt

is quite fall. The collar and turned-back

cuffs are of tucked organdie edged with

lace. The pointed apron is of the same sheer material, with trimmings of lace and tucking. The strings are of black grosgrain ribbon. The cap of organdie, with

streamers of black ribbon, corresponds with

Don't pay butter prices for salt.

Usually an ounce of salt is added to

a pound of butter.

This is done for

various reasons-

to relieve flatness, lack of taste or to

cover up some un-

pleasant flavor and sometimes just to add weight.

MERIDALE

BUTTER

receives less than half an ounce of salt—just a pinch to bring out the delicate flavor of the

rich, sweet cream from which it is churned.

To buy butter that is all butter ask your grocer for Meridale—or phone

AYER & McKINNEY

Bell Phone, Market 3741 Ceratone Phone, Main 1783

ook for the "Merifoll" rapper-air tight, dust-and for proof-al your gracers.

the apron.

Steaks, and How to Prepare Them THEN a man boasts that he has had "an awfully good lunch" or dinner, nine men out of ten he has had a good steak. thick, julcy steak, perhaps draped variety of vegetables on a plank, or a simple mushroom sauce, seems to be average man's conception of a perfect

that so many housekeepers seem to be-The prices vary, of course, according out. On some cuts there is so little and so much real nutrition that, all considered, the steak does not cost as in the actual value it gives as the sought "cheap duts." The cut of steak be selected according to its nutrition There is also a method to be ob-in its preparation, for many a pergood steak is hopelessly handicapped

The most nutritious steak—and, inci-mally, the cheapest of all steaks—is the coff the round. It is flavorful, has the most food value, and, like tenderloin and round, there is no waste. In these cuts is not the waste of bone and flank pays for in sirioin or in porter

ing anywhere from twenty-five is \$1 a pound. Although it is tender, virtually no flavor. It is really the t value, that one pays for in steak; quantly, it is possible to attain the result by preparing a cheaper, flavorak rather than purchasing the more

ie steak is to be broiled, be sure it is t three-quarters of an inch thick. It casible to broil properly a steak that thin—probably half an inch or less better a small, thick steak than a

kle the steak with salt, pepper and ad broil for about ten minutes if it and rare, or twolve minutes if pre-well done. The steak should be constantly. Never should it be with a fork. Sometimes this is done turn the steak, or to make sure that lender, and it is almost sure to spoil at. Steak that is to be broiled should

under any circumstances, be either dor pounded.

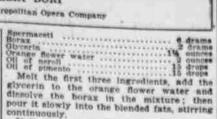
The is now on the market a special to mounted on a metal plate. With its is possible simply to place the on the rack and leave it there a moreturning at intervals to the terms. returning at intervals to turn it.

sath the rack is a plate to catch any
so that they are not wasted, and

prevent the dripping of juice into the meat in spois. If a broiler is valiable, it is possible to broil steak ordinary pan that is heated and springth salt. Here is a recipe for mush-sauce that makes a delicacy of any

cupful of mushrooms, two cupfuls of two tablespoonfuls of flour, four ta-confuls of butter, salt and pepper. the butter in a saucepan, stir in flour brown, then add the stock. As soon boils add a little stock or the juice the mushrooms if canned mushrooms ed. Allow to simmer about twenty removing from time to time the hast comes to the surface. Then add the properties of the surface. sauce over the steak in a hot





of her brilliant conoring and silvered continuously.

continuously into the biended rats, stiffing continuously.

It is also necessary to massage the face to keep the tissues and muscles firm so that the skin will not become lined with

allows herself to lose her attractiveriess through neglect; the careless one, who is too lazy to devote a certain portion of each day to increase the beauty of her physical being. It is next to a crime for faithfully and the beauty of your treases will be preserved; that the skin will not become lined with wrinkles.

The hair also requires attention, not only to preserve its sheen and encourage its luxuriant growth. A tonic should be applied to the roots every day if the hair is inclined to fall out, or twice a week if stimulation is the object in view. Use this tonic faithfully and the beauty of your treases
will be preserved;

HAIR TONIC

Olf of English investors
Olf of resemany
The eyes are the most expressive feature
of the face when they are brilliant with
youth and animation. It is necessary to
bathe them frequently with a soothing lotion that will encourage a healthy condi-tion and make them clear of color. If they are inclined to become inflamed and burn and smart bathe them daily with an eye cup filled with this lotion:

EYE WASH

Even if your eyes are apparently in a perfectly healthy condition bathe them at least two or three times a week.

It is a well-known fact that age usually

It is a well-known fact that age usually robs the neck and hands of their beauty before attacking the balance of the features. Therefore, you must pay attention to the tissues of the neck and the delicate covering of the hands that they do not become wrinkled and flabby. Massage the neck with skin food or cocoa butter when the neck is scrawny and the flesh hangs in loose folds. These fattening oils will nourish loose folds. loose folds. These fattening oils will nourish the tissues, making them firm and filling in the hollows.

When the hands are thin and the skin is

wrinkled use the following cream, which will give the skin the proper nourishment: SKIN FOOD FOR HANDS

Cocoa butter
Oli of sweet almonds
Oxide of sinc

Preserve your youth and beauty as long as you can. Make up your mind never to look your age by devoting a few minutes every day of your life to ward off the touch of Father Time.

eighth Emergency Regiment during the Civil War and was ordained to the ministry shortly after the close of the struggle. He was appointed pastor at Hightstown, N. J., in 1870, and resigned in 1913, after forty-three years of service.

The veteran clergyman did notable service for his Church during his pastorate. ice for his Church during his pastorate, drawing 1400 young men to the church and sending ten young men into the ministry. He was secretary of the New Jersey Baptist Education Society for a quarter of a century and also served as its president. He is a trustee of Peddie Institute and of Crozer Theological Seminary, and is an author of repute. His distinction in this line, together with his theological scumen, gained him the degree of dector of divinity from Johns Hopkins University.

THE REV. O. P. EACHES

MARK EACHES JUBILEE

Celebration of Fiftieth Pas-

toral Anniversary

The Rev. Dr. O. P. Eaches, veteran Bap-

tist clergyman of wide reputation, was ten-dered a luncheon today by Baptist min sters

the theological department of Temple University; the Rev. Dr. J. M. P. Childrey and

the Rev. Dr. David X. Spencer.
Doctor Eaches was born near Phoenixville

and was graduated from Bucknell in 1863,

taking his degree from the theological semi-nary attached to the college in 1865. He served as first sergeant in the Twenty-

BAPTIST CLERGYMEN

EXTRAVAGANCE BLAMED FOR SOARING COST OF LIVING

C. J. Houseman Says American Families Live Beyond Means

NEW YORK, Nov. 6 .- Waste and extravagance and the mad desire of nearly every American family to live beyond its means are mainly responsible for the present high cost of living, according to C. J. House-man, of A. A. Houseman & Co., members of the New York Stock Exchange. Mr. Houseman ridicules the explanations of economists who attribute the rise in prices to the inrush of foreign gold and the expan-

sion of bank credit.
"We complain of the cost of living as if it were an affliction that had been laid upon us mysteriously," he says, "whereas the great cause is our way of living, and the remedy lies in our own hands. We are all of us so busily engaged in satisfying an in creasing number of luxurious tastes that we haven't the time to study the simple implications of our extravagance."

ROBINSON & CRAWFORD

AT ALL OUR STORES WHERE QUALITY COUNTS BUTTER **BARGAINS**



STANLEY

Are You Particular?

Particular people always buy Butter at Our Stores because the protection we give them, both as regards quality and price, is dou-bly welcome and valuable in this important commodity.

If you are particular, you will

take advantage of this opportunity and prove to your own satisfac-tion and saving how well it pays to buy Butta

"Where Quality Counts"

GOLD SEAL BUTTER lb. 43°

Gold Seal is the highest grade of freshly churned Butter. It is made from the richest golden cream in the most modern creameries in the country. The more particular you are about the But-ter you use the more you will ap-preciate the fine flavor, delicious fragrance and superior keeping qualities of "Gold Seal."

HY-LO BUTTER 15. 40c CA-RO BUTTER 15. 36c You'll have no Butter troubles if ou buy your butter

"Where Quality Counts" ROBINSON & CRAWFORD

GEORGE COHAN ENTERS THE PHOTOPLAY ARENA

"Snappy Stuff" Likely as Result of Comedian's Affiliation With Arteraft

By the Photoplay Editor

Putting his well-known flag into his vest pocket, and waving aside entreating brainchildren in the shape of embryonic plots. George M. Cohan is about to dash into the movies. Accordingly, the George M. Cohan Film Corporation was organized last week in New York city. Work on the first pleture (title not given) will begin immedistely.

In consonance with his custom, the irre-pressible George will be the "whole show" in the productions. He will play in some of the films, and direct them all, it is in-ferred, and his stock of old stage successes will be drawn on for the output. New pieces, too, will be devised by the ener-getic gentleman for his contributions to the Arteraft program, his releasing agency. This corporation also is handling Mary Pickford's features. In consonance with his custom, the irre-

Usually when a famous actor steps into celluloid shoes, with big type amounce-ments of what he will do, there is cause for fear and horror among the initiated—not of jealousy, but of despair of the result. Pic-ture veterans have seen too many "bloomera" turned out by men expert in their own line, yet sadly out of focus with the camera-eye. No such dire climax may be forecast for Mr. Cohan, who is a person forecast for Mr. Cohan, who is a person to do things thoroughly and competently, or not at all. It is known that for many months he has been studying the require-ments of the screen, and presumably he has been cutting his cloth to fit the popular measurement. The Cohan touch of melodrama plus comedy ought to be adaptable and welcome to the films.

Thomas H. Ince, the shrinking violet of filmdom, and his principal scenario writer. C. Gardner Sullivan, are about to unleash another great spectacle, following up "Civi-Tender Luncheon to Veteran in lization," which has enjoyed long rums in New York city and is on its way to Phila-delphia via the Chestnut Street Opera House. Within another month, unless the omens foretell something wrong, the picture will be under way. When asked for adwill be under way. When asked for advance information as to the unnamed film after their weekly meeting in honor of the fiftieth anniversary of his ordination. The speakers at the luncheou, held at Gimbel's, were the Rev. Dr. Russell H. Conwell, the pageant, Mr. Ince is reported to have re-plied that it would be bigger than the biggest to date. D. W. Griffith please write; regards to Herbert Brenon. Rev. Dr. A. J. Rowland, of the Raptist Publication Society; the Rev. Dr. W. A. Stanton, the Rev. Dr. John Gordon, dean of

Hearken to Terry Ramsaye, publicity dieter for Mutual:

rector for Mutual:

"Ignace Paderewski, the man who can get more harmony out of a grand plane than any man living ever could out of a tinpan, the Polish gentleman who holds the world's record for note-hurdling, journeyed way out from Los Angeles to Hollywood, Cal., to spend the day with Charlie Chaplin at the Lone Star studio the other day.

"'After watching the Mutual's half-million-dellar comedian throw lemon cream
ples for half an hour, the great musician clapped his hands together and shouted: Bravo! Bravo! What technique! What finesse! What a grand piano player has the motion picture lost! What a great ple-thrower has the music world gained in the ne Mr. Chaplin!

ne air. Chapin:
"On the same day another distinguished risitor was spending a few hours at the American studios at Santa Barbara. This atter was Jess Willard, champion heavy-eight pugllist of the world, who had been nyited out to take a look at the handsome octor, Bill Russell, who holds a few rec-"Russell was made up as an Indian for the play, 'Lone Star,' in which he is star-ing. Willard was too polite to ask many juestions, but on his way back to Los An-roles he asked some one if Russell were a real Indian. William is thinking of taking

Theatrical Baedecker

ARRICK—"Potash and Perlmutter in Society."
with Barney Bernard. Montagu Glass's and
Bol Cooper Megrue's sequel to "Potash and YRIC—"The Passing Show of 1916," with Ed Wynn, Belle Ashlyn, William Philbrick, Free Walton and a large company. The New York Whiter Clarden's escend importation of the season into Philadelphia.

season into Philadelphia.
LITTLE THEATER—"Literature," by Schultzber, "Eugenicalty Speeking," by Edward Goodman; "In April," by Res Pastor Stokes, and
"Helena's Husband," by Philip Moeller, with
the Washington Square Players from New
York city, first haif of week, "A Bear," by
Tchekhoo; "A Readhouse in Arden," by Philip
Moeller: "Interior," by Macterlinck, and
"Pierre Patelin," fifteenth century farce, latter half of week.

ter half of week.

BROAD—"Mister Antonie," with Otis Skinner.

America's innest versathe and finished character actor, in a delichtful impersonation. The play is smisting, but thin. Indorsed by the Drama League.

FORREST—"Ziesfeld Foilles," with Ina Claire Fanny Brice, Anna Pennington, Bert Williams, Bernard Granvillo, Will Rogers and a big company. Tenth anniversary production of the Ismous froth and frivol institution.

METROPOLITAN OPERA HOUSE—"Hip, Hip, Hooray," with Charlette, the skater; Sousa and his band. Nat. M. Willis, Charles T. Aldrich and many specialists. A three-ring ricus of vaudewille, brass band and skating; all good.

ADELPHI—"Experience." and good.

ADELPHI "Experience," with Ernest Glendinning A "modern morality play" with more flumanness than graced "Everywoman."

There's a large cast. Glendinning acts superbly.

William Fox plams to release one big WALNUT-"The Woman Who Paid,"

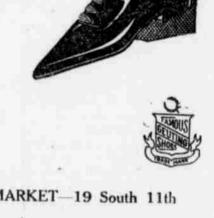
Stores of Famous Shoes 1230 Market Street

Geuting designed, are styled up to the very top notch of smartness, yet always with an unmistakable masculine This Oxford seems to have

Dress Shoes for Men.

the call - combining formal appearance with dancing comfort. Both patent and dull-\$6 and \$7. Some prefer the pump or the luxurious dress boot with rich cloth top.

Both Stores-1230 MARKET-19 South 11th







India and Ceylon TEAS Imitators There Are Rivals There Are None

special photopiny monthly, featuring Theds Bara or William Farnum. The project, it is said, was prompted by the recent Art-craft and Seisnick schemes.

FEATURE FILMS

ALACE — "Witchersts." Lasky Paramount, with Pannic Ward Brist half of week. Dr. R. Raisten Reeds petze winning scapario in the Columbia University contest. "The Heart of Wetenab." Moreoco-Paramount with Lenore Ulrich, latter half of week. Others. Urien, latter half of week. Others. SciGENT-"The, Madinova of Helen," World-Brady, with Ethel Clayton and Carly's Black, well, first half of week. "The Gates of Eden," Metro, with Viola Dana, the latter half of week. Others.
VICTORIA—"Fifty-Fifty," Fine Arts-Triangle, with Norms Talmades and J. W. Johnston, the balf of week. "In the Bliplomatic Service," Metro, with Francis X. Bushman and Heverly Bayns, latter half of week. Keystone comedies.

Broady Bayne, inter-traction of the Common Law," Scientick, 251,360,77 "The Common Law," Scientick, all week, KUHY—"Love and Hate." Fox, with Bertha Kalich, next Monday, with daily change of bill thereafter.

"HESTNUT STREET OPERA HOUSE—"A Daughter of the Gods." with Annette Kellermann and William Shay. Speciacle and beauty of the best, but somewhat lacking in dramatic significance.

VAUDEVILLE CEITH'S—Grace La Rue: "Mary Ann." with Hermine Shone and company: Arthur Deagon. Avon Comedy Four, Maiela Bonecont. Mario Lo and company. Denute Quartet, Rurley and Rurley, Booth and Leanible and Sells-Tribus news pictorial. JCGE—"A Day at Ocean Beach." De Sorta a EMPIRE CLEANERS 46 SO. STH ST. Walnut 5242

OUNONT B. "White Teeth and Baker Beans or, a Lawyer in Trouble," will be the prin-cipal burlesque. Other travesties retained, of the bill. BURLESQUE CASINO-Molie Williams's Own Con with Miss Williams herself. The two m burlettns are 'The Halloween Perty 'Some Sanatorium.' Miss Williams new dance entitled 'The Dance l'Entices

Relics of Ethiopia Unearthed BOSTON, Nov. 6.— Dispatches from Cairo indicate that the Egyptian expedition sent out by the Boston Museum of Pine Arts and Harvard University, under Dr. George A. Reisner, has made important discoveries supplying much of the hitherto unknown history of Ethiopia.

Prominent Photoplay Presentations

Stanley Booking Company

Alhambra 12th, Morrise Passyunk Ave. Market St. Theater STREET Clara Kimball Young in "THE COMMON LAW"

APOLLO 52D AND TROMPSON WILFRID L. CAS in "RUMMY"
Also HILLIE RIERE in 18th Chapter of
"GLORIA'S ROMANCE"

ARCADIA CHESTNUT DOUGLAS FAIRBANKS in

BELMONT SED ABOVE MARKET Mints, Daily at 2, 10c. Evgs., T & 9, 20c. Clara Kimball Young in THE COMMON LAW" CEDAR GOTH AND CEDAR AVE. in "THE REVOLT"

FAIRMOUNT 26TH AND GIRARD AVENUE Gail Kane in "The Scarlet Oath" FRANKFORD 4711 FRANKFORD AVENUE

LOU TELLEGEN in 56TH ST. THEATER. MAT. DAILY. MARGUERITE CLARK in

JEFFERSON 20TH AND DAUPHIN KATHRYN WILLIAMS in

LEADER FORTY-FIRST AND VIRGINIA PEARSON in LIBERTY BROAD AND COLUMBIA

MARY MacLAREN in

WEST PHILADELPHIA

A. B. C. THEATER SED AND MAE MARSH in "The Little Liar" KEYSTONE-"SHE LOVED A SAILOR"

EUREKA 40TH & MARKET STS. ROBERT EDESON in THE LIGHT THAT FAILED'

GARDEN 63D & LANSDOWNE AVE. J. W. Kerrigan and Louise Lovely

Douglas Fairbanks in "PLIRTING Every Wednesday, Marie Walcamp in "Liberty" OVERBROOK and A HAVERFORD Hope Jones Unit Orch. Harry Morey and Dorothy Kelly in "THE LAW DECIDER"

PALACE 1214 MARKET STREET Vivian Martin Her Father's Son PARK RIDGE AVE & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11.

DUSTIN FARNUM in PRINCESS 1018 MARKET
MABEL TRUNELLE in "The Heart of the Hills."
Tohor. Chas. Chapiln in "The Chapiln Review."
Every Tues., E. Wilhams in "The Scarlet Runner

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN Ethel Clayton & Carlyle Blackwell

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST. MARIE DORO THOS. ROBERTS and THOS. MEIGHAN IN "COMMON GROUND" RUBY MARKET STREET BELOW THE STREET MADAME BERTHA KALICH in

SAVOY 1211 MARKET STREET THEDA BARA in "ROMEO AND JULIET"
Temor. Chas Chaplin in "The Chaplin Review"
TIOGA 17TH AND VENANGO STS.

EDNA GOODRICH in VICTORIA MARKET ST. ABOVE NINTE NORMA TALMADGE in

STANLEY MARKET ABOVE 16TH MARY PICKFORD in

NORTH PHILADELPHIA RIDGE AVENUE 1784 RIDGE JUNE CAPRICE in

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDGE

NO PERFORMANCE TODAY
TUESDAY—HELEN HOLMES In "Judith of the
Cumberlanda," Also—"The Yellow Menace," When You Want to Know Where to See GOOD Photoplays Read This Daily Photoglay Guide in the Evening Ledges.

EVENING LEDGER PHOTOPLAY CALENDAR

WEEK OF OCT. SO TO	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	PRIDAY	SATURDAY
A. B. C. THEATER	The Little Liar - She Loved a Sallor	The Lamb	The Coward Fickle Fatty's Fall	The Thoroughbred Dollars and Sense	Billie Burke, in Fessy Fido's Fate	Billie Burke, in Pessy Fido's Fate
ALHAMBRA	Clars Klinball Young, in The Common Law	Clara Kimball Young. in The Common Law	Clara Kimball Young. in The Common Law	Vivian Martin, in Her Father's Son	Vivian Martin, in Her Father's Son	Vivian Martin, in Her Father's Son
APOLLO	Wittrid Lucas, in Runmy Gieria's Romance	Owen Moore, in Rolling Stones	The Dawn of Love The Scarlet Runner	The War Bride's Secret Keystone Comedy	Vivian Martin, in The Stronger Love	itessie Barriscale. In Piain Jane
ARCADIA	Douglas Fairbanks, in American Aristocracy	Dougine Pairbanks, in American Aristocracy	Douglas Fairfanks, in American Aristocracy	Douglas Pairtunks, in American Aristocracy	Douglas Fairbanks, in American Aristocracy	Douglas Fairbenks, in American Aristocracy
BELMONT	Clara Kimball Young, in The Common Law	Clara Kimbali Young, in The Common Law	Ctora Kimball Young, in The Common Law	Clara Kimball Young. in The Common Law	Clara Etmball Young, in The Common Law	Clara Kimbali Young, in The Common Law
CEDAR	Frances Nelson, in The Revolt	Dustin Farnum, in The Parson of Panamint	An Innocent Magdalene His First Palse Step	The Dawn of Love Primson Etalu Mystery, 2	Fannie Ward, in Each Pearl a Tear	The Dividend Melinda's Bluff
EUREKA	Robert Edeson, in The Light That Failed	Norms Talmadge, in The Social Secretary	E. H. Sothern, in The Chattel	Hebrook Dina, in The Hidden Scar	Piorence La Badie, in The Fugitive	Louise Glaum, in The Wolf Woman
FAIRMOUNT	The Scarlet Oath The Shielding Shadow	The Victory of Conscience	William Gillette, in Sherlock Holmes	Madame Bertha Kalich, in Leve and Hate	Francis X. Bushman, in The Diplomatic Service	Fannie Ward, in Each Pearl a Tear
56TH ST.	Marguerite Clerk, in Mice and Men	Pauline Frederick, in The World's Great Spare	Mme, Olga Petrova, in The Vempire	The Bultana Clistia's Romance	Theodore Roberta, in Auton the Terribte	Theodore Roberts in Anton the Terrible
FRANKFORD	Lou Tellegen, in Victory of Conscience	Victory of Conscience Gloria's Romance	Life's Shadows Crimeon Stain Mystery	The Firm of Girdlestone Crimeon Stain Mystery	Euch Pearl a Tear	Fannia Ward, in Each Pearl & Tear
GARDEN	J. W. Kerrigan, in The Social Buccaneer	Alice Brady, in The Gilded Cage	Richard Bubler, in Love's Toil	The Twin Triangle	Jane Grey, in The Test	Britton of the Beventh
JEFFERSON	Katheyn Williams in The Ne'er Do Well	June Caprice, in The Ragged Princess	Nance O'Nelli. to The Iron Woman	Lillian Walker, in The	Holbrook Blinn, in Prima Donna's Husband	Gail Kane, in The Scarlet Gath
LEADER	Virginia Penrson, in The War Bride's Secret	Piorence and Walton, in The Quest of Life	Francis X. Bushman, in Romse and Juliet	Francis X. Bushman, in Romeo and Juliet	Theodore Roberts, in Auton the Terribia	Theodore Roberts in Anton the Terrible
LIBERTY	Where Is My Daughter?	The Man Who Stood Still	Theda Bara, in The Serpent	Wiifrid Lucas, in The Rummy	William Nigh, in	The Shielding Shadow
LOCUST	Francis X. Bushman, in The Diplomatic Service	Francis X. Bushman. i The Diplomatic Service	Mary Anderson, in The Last Man	Mary Anderson, in The Last Man	Antonio Moreno, in The Devil's Prize	Antonio Moreno, in The Devil's Prise
MARKET STREET	Plirting With Fate	The Wheel of the Law The Surf Girl Libert	The Ragged Princess	The End of the Rainbow	The Scarlet Oath	The Descript
OLYMPIA	No Performance Today	Melan Molmes, in Judith of the Cumberlands	Molite King, in The Summer Girl	Third Chapter of the Shielding Shadow	Madame Petrova, in The Eternal Question	Virginia Pearson in The War Bride's Secret
OVERBROOK	Harry Morey, in The Law Decides	Ethel Clarion, in The Hidden Scar	Dustin Farnum, in The Parson of Panamint	Eisle Jane Wilson, to The Evil Women Do	Lionel Barrymore, in The Upheavel	Mae Murray, in The Rig Blater
PALACE	Fannie Ward, in Witchcraft	Fannie Ward, in Witchcraft	Fannie Ward, in Witcheraft	Larnes Ulrich, in	Lengra Ulrich. In The Intrigue	Lenore Wirich, in
PARK	Dustin Farnum, in The Person of Panamint	Wilfrid Luces, in	Mary MacLaren, in Baving the Family Name	Beasin Bagg'scale, in Plain Jane	bine Murray, in The Big Sister	Charles Chaplin, in Revue of 1916
PRINCESS	The Heart of the Hills The Chaplin Beview	The Chaplin Review The Scarlet Bunner	The Return of Eve The Scarlet Bunner	The Glided Cans	Love Never Dies The Scariet Runner	The Worldly Woman
REGENT	Ethel Clayton, in The Madness of Helen	Ethel Ciarton, in The Madness of Relea	Rthel Clayton, in The Madness of Hylen	Viola Dang, in. The Gates of Edan	Viola Dana, in The Gates of Edon	Viola Dane, to
RIALTO	Marie Doro, in Common Ground	Walter Law. in The Unwelcome Mother	Bensie Barriscale, In Pialu Jane	Alice Brady, in Miss Pettionats	Mary Pickford, in Hulda From Holland	Sir Harbert Bearbohn Tre
RIDGE AVE.	June Caprice, in The Rasged Princess	The Dark Slience Gloria's Romance, No. 4	William S. Hart. in The Patriot	Her Surrender The Yellow Menace	J. Warren Kerrigani in The Blicat Battle	The Oreenhere Florence flore Fashing
RUBY	Madama Bertha Kalich. In	Antonio Moreno, in The Devil's Prize	Thos. Roberts, in Anton the Terrible	Robert Edeson, in The Light That Falled	Marie Daru, in	Country That God Forge
SAVOY	Romeo and Juliet The Chaplin Review	Charles Chaplin, In The Chaplin Review	William S. Hart. to The Return of Draw Bean	Naomi Childers, in The Deutl's Fries	Franklin Farnum, in A stronger From Samewhere	The Man Who Stand and

Mary Pickford, in Less Than the Dust

The Manne of Line S

